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# LM4844 Boomer® Audio Power Amplifier Series Stereo 1.2W Audio Sub-System with 3D Enhancement

## General Description

The LM4844 is an integrated audio sub-system designed for stereo cell phone applications. Operating on a 3.3V supply, it combines a stereo speaker amplifier delivering 495mW per channel into an 8Ω load and a stereo OCL headphone amplifier delivering 33mW per channel into a 32Ω load.

It integrates the audio amplifiers, volume control, mixer, power management control, and National 3D enhancement all into a single package. In addition, the LM4844 routes and mixes the stereo and mono inputs into 10 distinct output modes. The LM4844 is controlled through an I²C compatible interface.

Boomer audio power amplifiers are designed specifically to provide high quality output power with a minimal amount of external components.

The LM4844 is available in a very small 2.5mm x 2.9mm 30-bump micro SMD (TL) package.

## Key Specifications

|                                                        |             |
|--------------------------------------------------------|-------------|
| ■ P <sub>OUT</sub> , Stereo BTL, 8Ω, 3.3V,<br>1% THD+N | 495mW (typ) |
| ■ P <sub>OUT</sub> HP, 32Ω, 3.3V,<br>1% THD+N          | 33mW (typ)  |
| ■ Shutdown Current, 3.3V                               | 0.1μA (typ) |

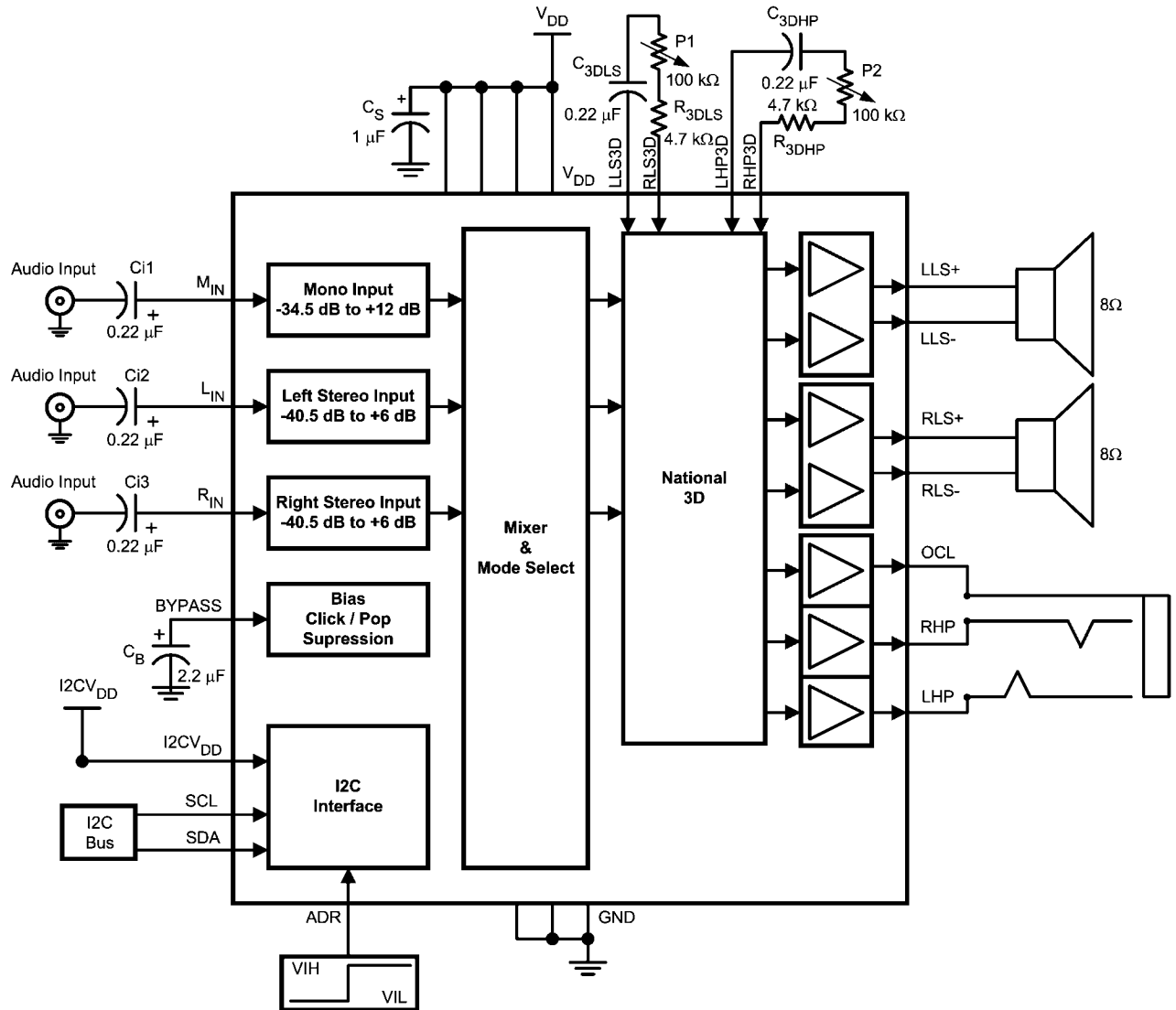
## Features

- Stereo speaker amplifier
- Stereo OCL headphone amplifier
- Independent Left, Right, and Mono volume controls
- National 3D enhancement
- I²C compatible interface
- Ultra low shutdown current
- Click and Pop Suppression circuit
- 10 distinct output modes

## Applications

- Cell Phones
- PDAs
- Portable Gaming Devices
- Internet Appliances
- Portable DVD, CD, AAC, and MP3 Players

# Block Diagram

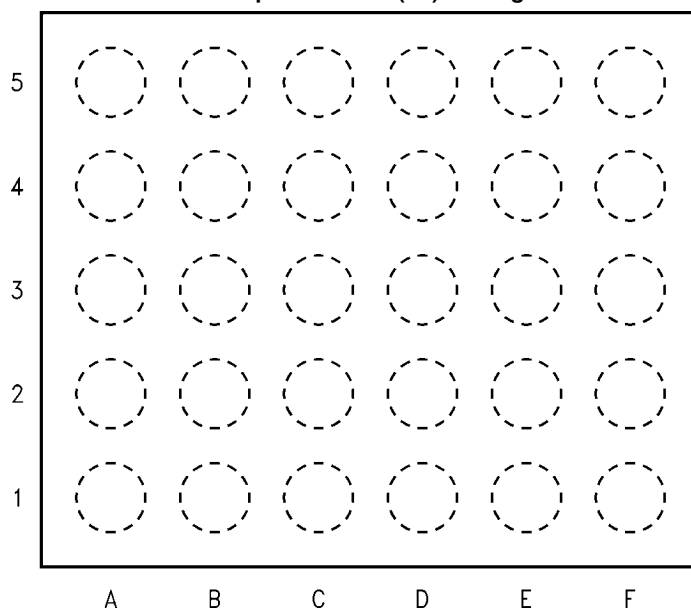


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FIGURE 1. Audio Sub-System Block Diagram

## Connection Diagrams

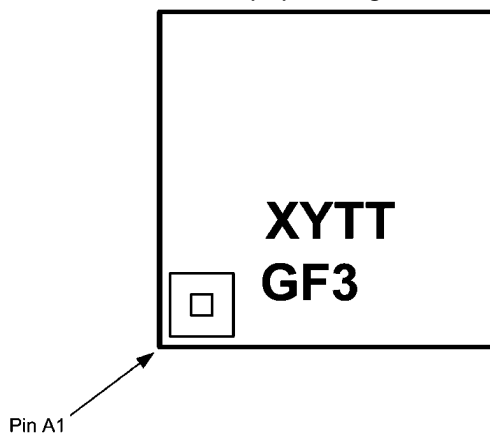
**30 Bump Micro SMD (TL) Package**



20153508

**Top View**  
**(Bump-side down)**  
**Order Number LM4844TL**  
**See NS Package Number TLA30CZA**

**Micro SMD (TL) Marking**



20153592

**Top View**  
**XY = 2 Digit Date Code**  
**TT = Die Traceability**  
**G = Boomer Family**  
**F3 = LM4844TL**

## Pin Connection (TL)

| Pin | Name                             | Pin Description                                       |
|-----|----------------------------------|-------------------------------------------------------|
| A1  | RLS+                             | Right Loudspeaker Positive Output                     |
| A2  | V <sub>DD</sub>                  | Power Supply                                          |
| A3  | SDA                              | Data                                                  |
| A4  | RHP3D                            | Right Headphone 3D                                    |
| A5  | RHP                              | Right Headphone Output                                |
| B1  | GND                              | Ground                                                |
| B2  | I <sup>2</sup> C V <sub>DD</sub> | I <sup>2</sup> C Interface Power Supply               |
| B3  | ADR                              | I <sup>2</sup> C Address Select                       |
| B4  | LHP3D                            | Left Headphone 3D                                     |
| B5  | V <sub>DD</sub>                  | Power Supply                                          |
| C1  | RLS-                             | Right Loudspeaker Negative Output                     |
| C2  | NC                               | No Connect                                            |
| C3  | SCL                              | Clock                                                 |
| C4  | NC                               | No Connect                                            |
| C5  | GND                              | Ground                                                |
| D1  | LLS-                             | Left Loudspeaker Negative Output                      |
| D2  | V <sub>DD</sub>                  | Power Supply                                          |
| D3  | M <sub>IN</sub>                  | Mono Input                                            |
| D4  | NC                               | No Connect                                            |
| D5  | OCL                              | V <sub>DD</sub> /2 Supply for headphone jack's sleeve |
| E1  | GND                              | Ground                                                |
| E2  | BYPASS                           | Half-supply bypass                                    |
| E3  | LLS3D                            | Left Loudspeaker 3D                                   |
| E4  | R <sub>IN</sub>                  | Right Stereo Input                                    |
| E5  | NC                               | No Connect                                            |
| F1  | LLS+                             | Left Loudspeaker Positive Output                      |
| F2  | V <sub>DD</sub>                  | Power Supply                                          |
| F3  | RLS3D                            | Right Loudspeaker 3D                                  |
| F4  | L <sub>IN</sub>                  | Left Stereo Input                                     |
| F5  | LHP                              | Left Headphone Output                                 |

**Absolute Maximum Ratings** (Notes 1, 2)

If Military/Aerospace specified devices are required, please contact the National Semiconductor Sales Office/Distributors for availability and specifications.

|                                |                          |
|--------------------------------|--------------------------|
| Supply Voltage                 | 6.0V                     |
| Storage Temperature            | -65°C to +150°C          |
| Input Voltage                  | -0.3V to $V_{DD} + 0.3V$ |
| Power Dissipation (Note 3)     | Internally Limited       |
| ESD Susceptibility (Note 4)    | 2000V                    |
| ESD Susceptibility (Note 5)    | 200V                     |
| Junction Temperature ( $T_J$ ) | 150°C                    |

Thermal Resistance

 $\theta_{JA}$  (TLA30CZA)

62°C/W

**Operating Ratings**

Temperature Range

 $T_{MIN} \leq T_A \leq T_{MAX}$  $-40^\circ\text{C} \leq T_A \leq +85^\circ\text{C}$ Supply Voltage ( $V_{DD}$ ) $2.7V \leq V_{DD} \leq 5.5V$ Supply Voltage ( $I^2CV_{DD}$ ) (Note 10) $I^2CV_{DD} \leq V_{DD}$  $1.7V \leq I^2CV_{DD} \leq 5.5V$ **Audio Amplifier Electrical Characteristics  $V_{DD} = 5.0V$**  (Notes 1, 2)

The following specifications apply for  $V_{DD} = 5.0V$ , unless otherwise specified. Limits apply for  $T_A = 25^\circ\text{C}$ .

| Symbol    | Parameter                            | Conditions                                                                                                       | LM4844              |                        | Units<br>(Limits)   |
|-----------|--------------------------------------|------------------------------------------------------------------------------------------------------------------|---------------------|------------------------|---------------------|
|           |                                      |                                                                                                                  | Typical<br>(Note 6) | Limits (Notes<br>7, 8) |                     |
| $I_{DD}$  | Supply Current                       | $V_{IN} = 0V$ , No load;<br>LD5 = RD5 = 0                                                                        |                     |                        |                     |
|           |                                      | Mode 4, 9, 14                                                                                                    | 5                   | 8                      | mA (max)            |
|           |                                      | Mode 2, 7, 12                                                                                                    | 12                  | 18                     | mA (max)            |
|           |                                      | Mode 3, 8, 13                                                                                                    | 13                  | 20                     | mA (max)            |
| $I_{SD}$  | Shutdown Current                     | Mode 0                                                                                                           | 0.2                 | 2.5                    | $\mu\text{A}$ (max) |
| $P_O$     | Output Power                         | Speaker; THD+N = 1%;<br>$f = 1\text{kHz}$ ; 8 $\Omega$ BTL                                                       | 1.2                 | 0.9                    | W (min)             |
|           |                                      | Headphone; THD+N = 1%;<br>$f = 1\text{kHz}$ ; 32 $\Omega$ SE                                                     | 80                  | 60                     | mW (min)            |
| THD+N     | Total Harmonic Distortion Plus Noise | LD5 = RD5 = 0                                                                                                    |                     |                        |                     |
|           |                                      | Speaker; $P_O = 400\text{mW}$ ;<br>$f = 1\text{kHz}$ ; 8 $\Omega$ BTL                                            | 0.05                |                        | %                   |
|           |                                      | Headphone; $P_O = 15\text{mW}$ ;<br>$f = 1\text{kHz}$ ; 32 $\Omega$ SE                                           | 0.06                |                        | %                   |
| $V_{OS}$  | Offset Voltage                       | Speaker; LD5 = RD5 = 0                                                                                           | 5                   | 40                     | mV (max)            |
|           |                                      | Headphone; LD5 = RD5 = 0                                                                                         | 2                   | 30                     | mV (max)            |
| $N_{OUT}$ | Output Noise                         | A-weighted, 0dB gain;<br>LD5 = RD5 = 0                                                                           |                     |                        |                     |
|           |                                      | Speaker; Mode 2, 3, 7, 8                                                                                         | 31                  |                        | $\mu\text{V}$       |
|           |                                      | Speaker; Mode 12, 13                                                                                             | 35                  |                        | $\mu\text{V}$       |
|           |                                      | Headphone; Mode 3, 4, 8, 9                                                                                       | 12                  |                        | $\mu\text{V}$       |
|           |                                      | Headphone; Mode 13, 14                                                                                           | 14                  |                        | $\mu\text{V}$       |
| PSRR      | Power Supply Rejection Ratio         | $f = 217\text{Hz}$ ; $V_{rip} = 200\text{mV}_{pp}$ ; $C_B = 2.2\mu\text{F}$ ;<br>0dB Gain Setting; LD5 = RD5 = 0 |                     |                        |                     |
|           |                                      | Speaker; Mode 2, 3, 7, 8                                                                                         | 71                  |                        | dB                  |
|           |                                      | Speaker; Mode 12, 13,                                                                                            | 65                  | 55                     | dB (min)            |
|           |                                      | Headphone; Mode 3, 4, 8, 9                                                                                       | 76                  |                        | dB                  |
|           |                                      | Headphone; Mode 13, 14                                                                                           | 72                  | 62                     | dB (min)            |
| Xtalk     | Crosstalk                            | LD5 = RD5 = 0                                                                                                    |                     |                        |                     |
|           |                                      | Loudspeaker; $P_O = 400\text{mW}$ ;<br>$f = 1\text{kHz}$                                                         | 84                  |                        | dB                  |
|           |                                      | Headphone; $P_O = 15\text{mW}$ ;<br>$f = 1\text{kHz}$                                                            | 60                  |                        | dB                  |
| $T_{WU}$  | Wake-up Time                         | CD4 = 0; $C_B = 2.2\mu\text{F}$                                                                                  | 103                 |                        | ms                  |
|           |                                      | CD4 = 1; $C_B = 2.2\mu\text{F}$                                                                                  | 42                  |                        | ms                  |

# Audio Amplifier Electrical Characteristics $V_{DD} = 3.0V$ (Notes 1, 2)

The following specifications apply for  $V_{DD} = 3.0V$ , unless otherwise specified. Limits apply for  $T_A = 25^\circ C$ .

| Symbol    | Parameter                            | Conditions                                                                                   | LM4844              |                        | Units<br>(Limits) |
|-----------|--------------------------------------|----------------------------------------------------------------------------------------------|---------------------|------------------------|-------------------|
|           |                                      |                                                                                              | Typical<br>(Note 6) | Limits (Notes<br>7, 8) |                   |
| $I_{DD}$  | Supply Current                       | $V_{IN} = 0V$ , No load;<br>LD5 = RD5 = 0                                                    |                     |                        |                   |
|           |                                      | Mode 4, 9, 14                                                                                | 4.5                 | 7.5                    | mA (max)          |
|           |                                      | Mode 2, 7, 12                                                                                | 10                  | 16                     | mA (max)          |
|           |                                      | Mode 3, 8, 13                                                                                | 11                  | 18                     | mA (max)          |
| $I_{SD}$  | Shutdown Current                     | Mode 0                                                                                       | 0.1                 | 2                      | $\mu A$ (max)     |
| $P_O$     | Output Power                         | Speaker; THD+N = 1%;<br>$f = 1kHz$ ; $4\Omega$ BTL                                           | 390                 | 320                    | mW (min)          |
|           |                                      | Headphone; THD+N = 1%;<br>$f = 1kHz$ ; $32\Omega$ SE                                         | 28                  | 21                     | mW (min)          |
| THD+N     | Total Harmonic Distortion Plus Noise | LD5 = RD5 = 0                                                                                |                     |                        |                   |
|           |                                      | Speaker; $P_O = 200mW$ ;<br>$f = 1kHz$ ; $8\Omega$ BTL                                       | 0.05                |                        | %                 |
|           |                                      | Headphone; $P_O = 10mW$ ;<br>$f = 1kHz$ ; $32\Omega$ SE                                      | 0.05                |                        | %                 |
| $V_{OS}$  | Offset Voltage                       | Speaker; LD5 = RD5 = 0                                                                       | 5                   | 40                     | mV (max)          |
|           |                                      | Headphone; LD5 = RD5 = 0                                                                     | 2                   | 30                     | mV (max)          |
| $N_{OUT}$ | Output Noise                         | A-weighted; 0dB gain;<br>LD5 = RD5 = 0                                                       |                     |                        |                   |
|           |                                      | Speaker; Mode 2, 3, 7, 8                                                                     | 32                  |                        | $\mu V$           |
|           |                                      | Speaker; Mode 12, 13                                                                         | 41                  |                        | $\mu V$           |
|           |                                      | Headphone; Mode 3, 4, 8, 9                                                                   | 13                  |                        | $\mu V$           |
|           |                                      | Headphone; Mode 13, 14                                                                       | 15                  |                        | $\mu V$           |
| PSRR      | Power Supply Rejection Ratio         | $f = 217Hz$ , $V_{rip} = 200mV_{pp}$ ; $C_B = 2.2\mu F$ ;<br>0dB Gain Setting; LD5 = RD5 = 0 |                     |                        |                   |
|           |                                      | Speaker; Mode 2, 3, 7, 8                                                                     | 73                  |                        | dB                |
|           |                                      | Speaker; Mode 12, 13,                                                                        | 66                  | 55                     | dB (min)          |
|           |                                      | Headphone; Mode 3, 4, 8, 9                                                                   | 78                  |                        | dB                |
|           |                                      | Headphone; Mode 13, 14                                                                       | 72                  | 62                     | dB (min)          |
| Xtalk     | Crosstalk                            | LD5 = RD5 = 0                                                                                |                     |                        |                   |
|           |                                      | Loudspeaker; $P_O = 200mW$ ;<br>$f = 1kHz$                                                   | 85                  |                        | dB                |
|           |                                      | Headphone; $P_O = 10mW$ ;<br>$f = 1kHz$                                                      | 60                  |                        | dB                |
| $T_{WU}$  | Wake-up Time                         | CD4 = 0; $C_B = 2.2\mu F$                                                                    | 70                  |                        | ms                |
|           |                                      | CD4 = 1; $C_B = 2.2\mu F$                                                                    | 30                  |                        | ms                |

## Volume Control Electrical Characteristics (Notes 1, 2)

The following specifications apply for  $3V \leq V_{DD} \leq 5V$  and  $3V \leq I^2CV_{DD} \leq 5V$ , unless otherwise specified. Limits apply for  $T_A = 25^\circ C$ .

| Symbol | Parameter                               | Conditions                   | LM4844              |                        | Units<br>(Limits)                    |
|--------|-----------------------------------------|------------------------------|---------------------|------------------------|--------------------------------------|
|        |                                         |                              | Typical<br>(Note 6) | Limits (Notes<br>7, 8) |                                      |
|        | Stereo Volume Control Range             | maximum gain setting         | 6                   | 5.5<br>6.5             | dB (min)<br>dB (max)                 |
|        |                                         | minimum gain setting         | -40.5               | -41<br>-40             | dB (min)<br>dB (max)                 |
|        | Mono Volume Control Range               | maximum gain setting         | 12                  | 11.5<br>12.5           | dB (min)<br>dB (max)                 |
|        |                                         | minimum gain setting         | -34.5               | -35<br>-34             | dB (min)<br>dB (max)                 |
|        | Volume Control Step Size                |                              | 1.5                 |                        | dB                                   |
|        | Volume Control Step Size Error          |                              | +/-0.2              | +/-0.5                 | dB (max)                             |
|        | Stereo Channel to Channel Gain Mismatch |                              | 0.3                 |                        | dB                                   |
|        | Mute Attenuation                        | Mode 12, $V_{in} = 1V_{RMS}$ |                     |                        |                                      |
|        |                                         | Headphone                    | 100                 |                        | dB                                   |
|        | $L_{IN}$ and $R_{IN}$ Input Impedance   | maximum gain setting         | 33                  | 25<br>42               | k $\Omega$ (min)<br>k $\Omega$ (max) |
|        |                                         | minimum gain setting         | 100                 | 75<br>125              | k $\Omega$ (min)<br>k $\Omega$ (max) |
|        | $M_{IN}$ Input Impedance                | maximum gain setting         | 20                  | 15<br>25               | k $\Omega$ (min)<br>k $\Omega$ (max) |
|        |                                         | minimum gain setting         | 96                  | 73<br>123              | k $\Omega$ (min)<br>k $\Omega$ (max) |

## Control Interface Electrical Characteristics (Notes 1, 2)

The following specifications apply for  $V_{DD} = 5.0V$  and  $3.0V$ ,  $T_A = 25^\circ C$ ,  $2.2V \leq I^2CV_{DD} \leq 5.5V$ , unless otherwise specified.

| Symbol   | Parameter                           | Conditions | LM4844              |                           | Units<br>(Limits) |
|----------|-------------------------------------|------------|---------------------|---------------------------|-------------------|
|          |                                     |            | Typical<br>(Note 6) | Limits (Notes<br>1, 7, 8) |                   |
| $t_1$    | I <sup>2</sup> C Clock Period       |            |                     | 2.5                       | $\mu s$ (min)     |
| $t_2$    | I <sup>2</sup> C Data Setup Time    |            |                     | 100                       | ns (min)          |
| $t_3$    | I <sup>2</sup> C Data Stable Time   |            |                     | 0                         | ns (min)          |
| $t_4$    | Start Condition Time                |            |                     | 100                       | ns (min)          |
| $t_5$    | Stop Condition time                 |            |                     | 100                       | ns (min)          |
| $t_6$    | I <sup>2</sup> C Data Hold Time     |            |                     | 100                       | ns (min)          |
| $V_{IH}$ | I <sup>2</sup> C Input Voltage High |            |                     | $0.7 \times I^2CV_{DD}$   | V (min)           |
| $V_{IL}$ | I <sup>2</sup> C Input Voltage Low  |            |                     | $0.3 \times I^2CV_{DD}$   | V (max)           |

## Control Interface Electrical Characteristics (Notes 1, 2)

The following specifications apply for  $V_{DD} = 5.0V$  and  $3.0V$ ,  $T_A = 25^\circ C$ ,  $1.7V \leq I^2CV_{DD} \leq 2.2V$ , unless otherwise specified.

| Symbol | Parameter                         | Conditions | LM4844              |                           | Units<br>(Limits) |
|--------|-----------------------------------|------------|---------------------|---------------------------|-------------------|
|        |                                   |            | Typical<br>(Note 6) | Limits (Notes<br>1, 7, 8) |                   |
| $t_1$  | I <sup>2</sup> C Clock Period     |            |                     | 2.5                       | $\mu s$ (min)     |
| $t_2$  | I <sup>2</sup> C Data Setup Time  |            |                     | 250                       | ns (min)          |
| $t_3$  | I <sup>2</sup> C Data Stable Time |            |                     | 0                         | ns (min)          |



| Symbol   | Parameter                           | Conditions | LM4844              |                           | Units<br>(Limits) |
|----------|-------------------------------------|------------|---------------------|---------------------------|-------------------|
|          |                                     |            | Typical<br>(Note 6) | Limits (Notes<br>1, 7, 8) |                   |
| $t_4$    | Start Condition Time                |            |                     | 250                       | ns (min)          |
| $t_5$    | Stop Condition time                 |            |                     | 250                       | ns (min)          |
| $t_6$    | I <sup>2</sup> C Data Hold Time     |            |                     | 250                       | ns (min)          |
| $V_{IH}$ | I <sup>2</sup> C Input Voltage High |            |                     | $0.7 \times I^2CV_{DD}$   | V (min)           |
| $V_{IL}$ | I <sup>2</sup> C Input Voltage Low  |            |                     | $0.25 \times I^2CV_{DD}$  | V (max)           |

**Note 1:** All voltages are measured with respect to the GND pin unless otherwise specified.

**Note 2:** Absolute Maximum Ratings indicate limits beyond which damage to the device may occur. Operating Ratings indicate conditions for which the device is functional but do not guarantee specific performance limits. Electrical Characteristics state DC and AC electrical specifications under particular test conditions which guarantee specific performance limits. This assumes that the device is within the Operating Ratings. Specifications are not guaranteed for parameters where no limit is given, however, the typical value is a good indication of device performance.

**Note 3:** The maximum power dissipation must be derated at elevated temperatures and is dictated by  $T_{JMAX}$ ,  $\theta_{JA}$ , and the ambient temperature,  $T_A$ . The maximum allowable power dissipation is  $P_{DMAX} = (T_{JMAX} - T_A) / \theta_{JA}$  or the number given in Absolute Maximum Ratings, whichever is lower. For the LM4844 typical application with  $V_{DD} = 3.3V$  and  $R_L = 8\Omega$  stereo operation, the total power dissipation is TBDW.  $\theta_{JA} = TBD^\circ C/W$ .

**Note 4:** Human body model, 100pF discharged through a 1.5k $\Omega$  resistor.

**Note 5:** Machine Model, 220pF-240pF discharged through all pins.

**Note 6:** Typicals are measured at +25°C and represent the parametric norm.

**Note 7:** Limits are guaranteed to National's AOQL (Average Outgoing Quality Level).

**Note 8:** Datasheet min/max specification limits are guaranteed by design, test, or statistical analysis.

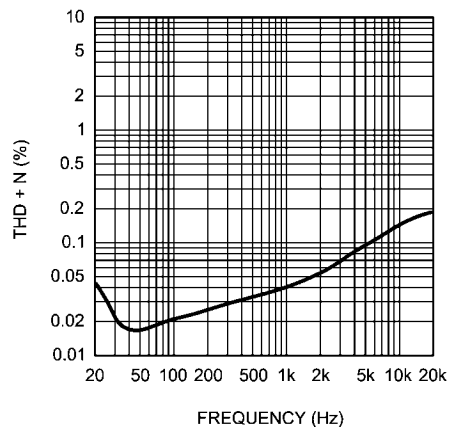
**Note 9:** Shutdown current and supply current are measured in a normal room environment.

**Note 10:** Refer to Control Interface Electrical Characteristics tables on page 6.

# Typical Performance Characteristics

**LM4844TL THD+N vs Frequency**

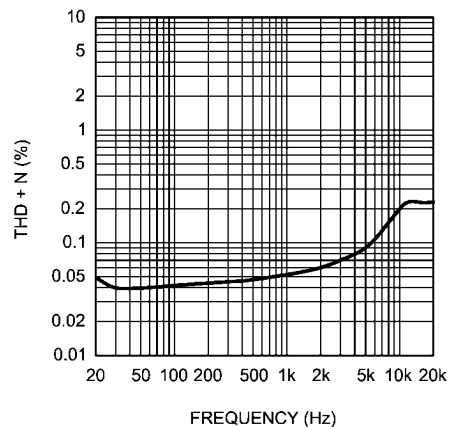
$V_{DD} = 5V$ ,  $R_L = 8\Omega$ , Mode 7  
LS,  $P_O = 400mW$



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**LM4844TL THD+N vs Frequency**

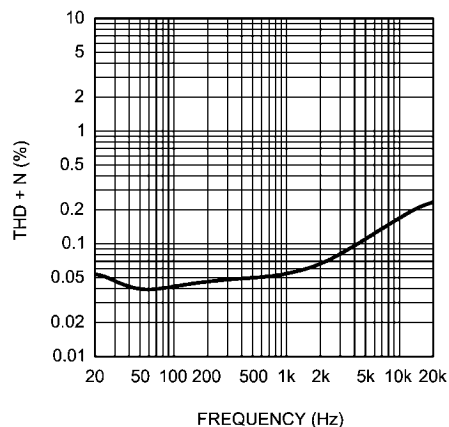
$V_{DD} = 3V$ ,  $R_L = 8\Omega$ , Mode 7  
LS,  $P_O = 200mW$



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**LM4844TL THD+N vs Frequency**

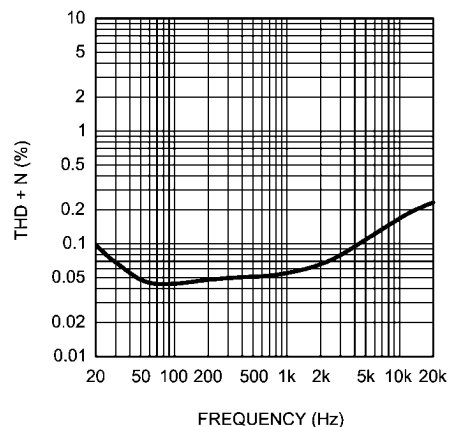
$V_{DD} = 5V$ ,  $R_L = 32\Omega$ , Mode 9  
HP,  $P_O = 15mW$ , 0dB Gain



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**LM4844TL THD+N vs Frequency**

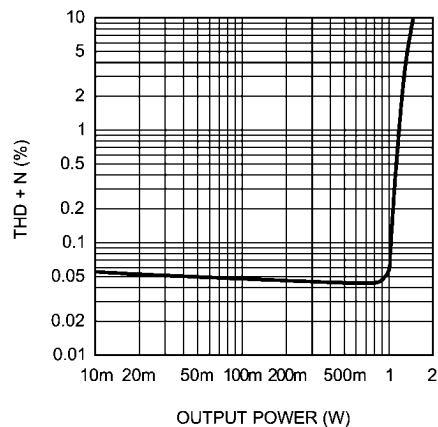
$V_{DD} = 3V$ ,  $R_L = 32\Omega$ , Mode 9  
HP,  $P_O = 10mW$ , 0dB Gain



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**LM4844TL THD+N vs Output Power**

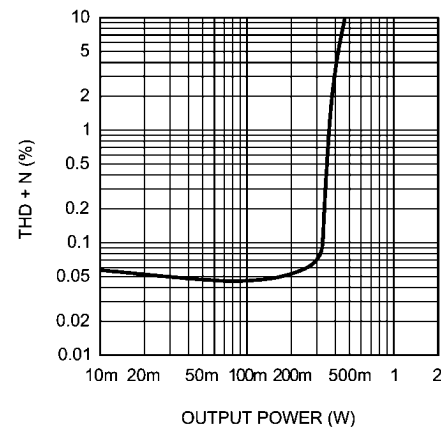
$V_{DD} = 5V$ ,  $R_L = 8\Omega$ , Mode 7  
LS,  $f = 1kHz$ , 0dB Gain



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**LM4844TL THD+N vs Output Power**

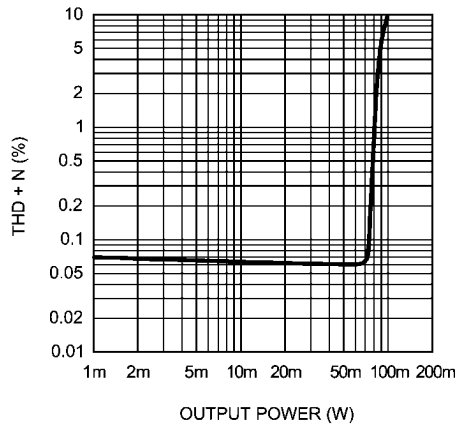
$V_{DD} = 3V$ ,  $R_L = 8\Omega$ , Mode 7  
LS,  $f = 1kHz$ , 0dB Gain



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**LM4844TL THD+N vs Output Power**

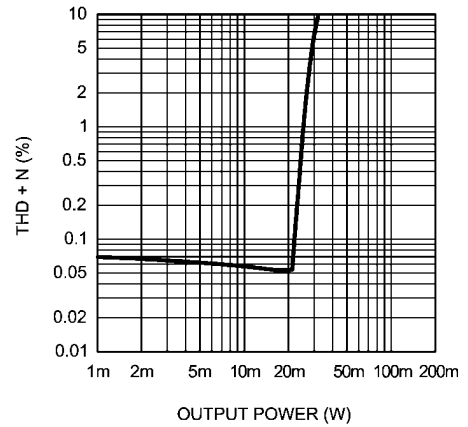
$V_{DD} = 5V$ ,  $R_L = 32\Omega$ , Mode 9  
HP,  $f = 1kHz$ , 0dB Gain



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**LM4844TL THD+N vs Output Power**

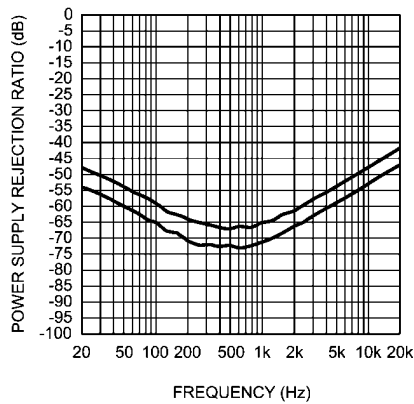
$V_{DD} = 3V$ ,  $R_L = 32\Omega$ , Mode 9  
HP,  $f = 1kHz$ , 0dB Gain



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**LM4844TL PSRR vs Frequency**

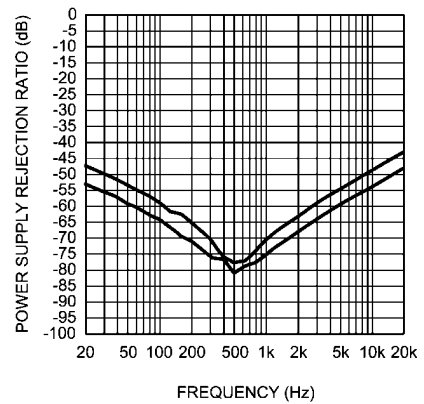
$V_{DD} = 5V$ ,  $R_L = 8\Omega$ , LS  
Top-Modes 12, 13  
Bottom-Modes 2, 3, 7, 8



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**LM4844TL PSRR vs Frequency**

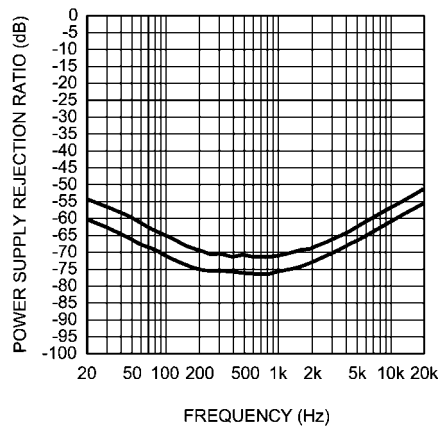
$V_{DD} = 3V$ ,  $R_L = 8\Omega$ , LS  
Top-Modes 12, 13  
Bottom-Modes 2, 3, 7, 8



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**LM4844TL PSRR vs Frequency**

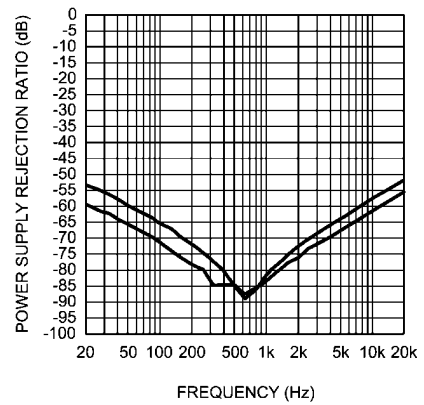
$V_{DD} = 5V$ ,  $R_L = 32\Omega$ , HP  
Top-Modes 13, 14  
Bottom-Modes 3, 4, 8, 9



20153573

**LM4844TL PSRR vs Frequency**

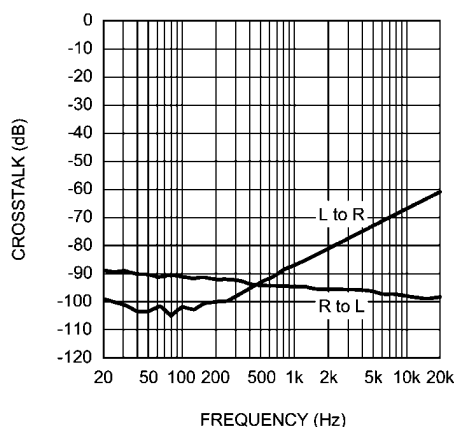
$V_{DD} = 3V$ ,  $R_L = 32\Omega$ , HP  
Top-Modes 13, 14  
Bottom-Modes 3, 4, 8, 9



20153574

**LM4844TL Crosstalk vs Frequency**

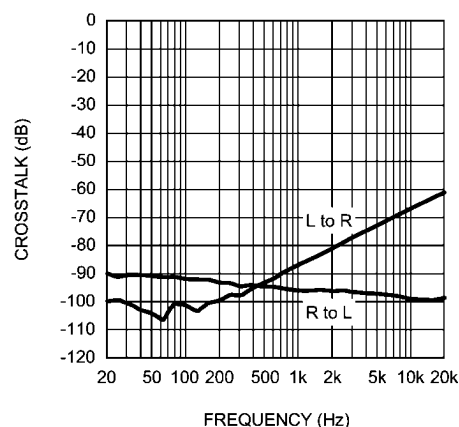
$V_{DD} = 5V$ ,  $R_L = 8\Omega$ , Mode 7  
LS,  $P_O = 400mW$



20153575

**LM4844TL Crosstalk vs Frequency**

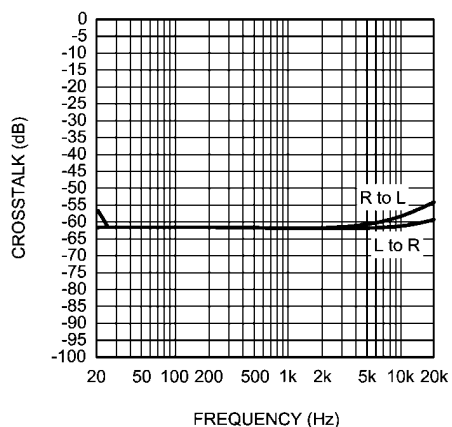
$V_{DD} = 3V$ ,  $R_L = 8\Omega$ , Mode 7  
LS,  $P_O = 200mW$



20153576

**LM4844TL Crosstalk vs Frequency**

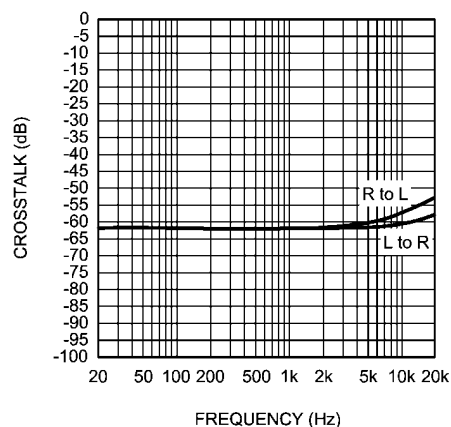
$V_{DD} = 5V$ ,  $R_L = 32\Omega$ , Mode 9  
HP,  $P_O = 15mW$ , 0dB Gain



20153577

**LM4844TL Crosstalk vs Frequency**

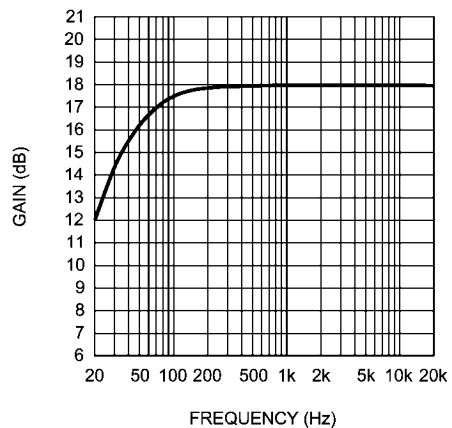
$V_{DD} = 3V$ ,  $R_L = 32\Omega$ , Mode 9  
HP,  $P_O = 10mW$ , 0dB Gain



20153578

**LM4844TL Frequency Response**

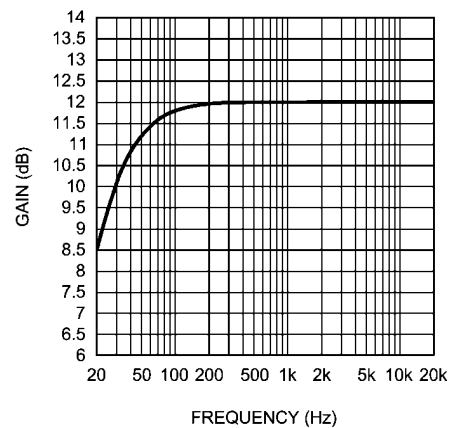
$V_{DD} = 5V$ ,  $R_L = 8\Omega$ , Mode 2  
LS, Full Gain = 18dB



20153579

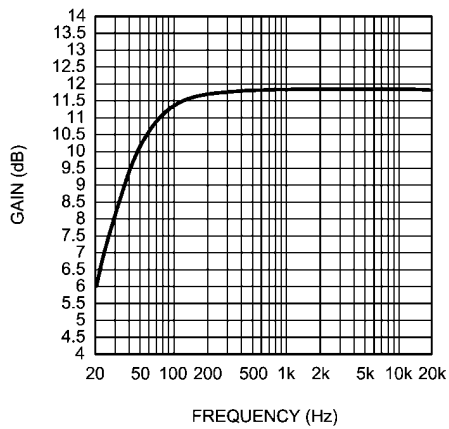
**LM4844TL Frequency Response**

$V_{DD} = 5V$ ,  $R_L = 8\Omega$ , Mode 7  
LS, Full Gain = 12dB



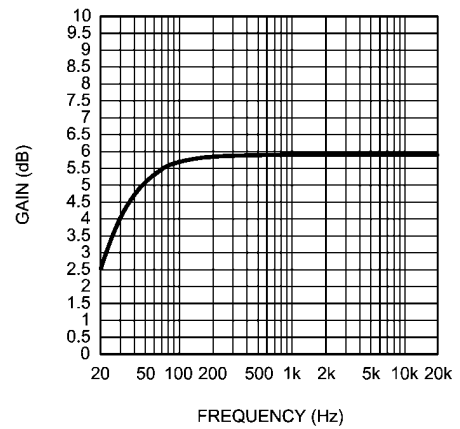
20153580

**LM4844TL Frequency Response**  
 $V_{DD} = 5V$ ,  $R_L = 32\Omega$ , Mode 4  
 HP, Full Gain = 12dB



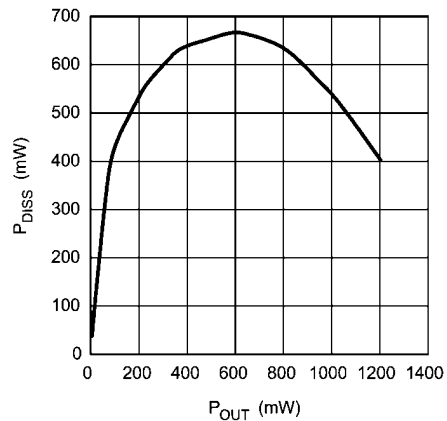
20153581

**LM4844TL Frequency Response**  
 $V_{DD} = 5V$ ,  $R_L = 32\Omega$ , Mode 9  
 HP, Full Gain = 6dB



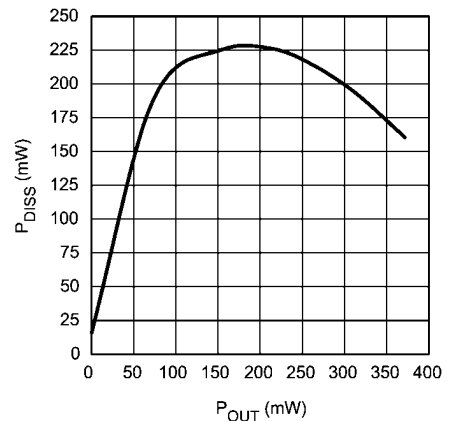
20153582

**LM4844TL Power Dissipation vs Output Power**  
 $V_{DD} = 5V$ ,  $R_L = 8\Omega$   
 LS, per channel



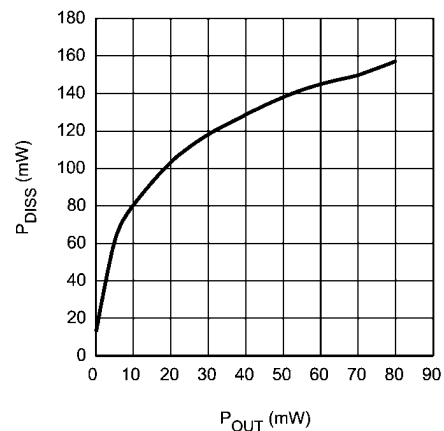
20153583

**LM4844TL Power Dissipation vs Output Power**  
 $V_{DD} = 3V$ ,  $R_L = 8\Omega$   
 LS, per channel



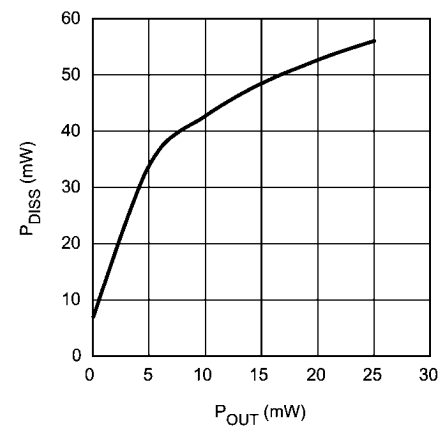
20153584

**LM4844TL Power Dissipation vs Output Power**  
 $V_{DD} = 5V$ ,  $R_L = 8\Omega$   
 OCL HP, per channel



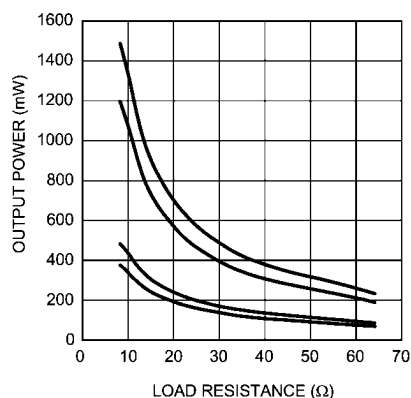
20153585

**LM4844TL Power Dissipation vs Output Power**  
 $V_{DD} = 3V$ ,  $R_L = 32\Omega$   
 OCL HP, per channel



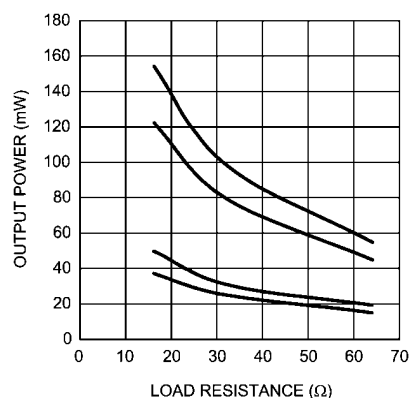
20153586

**LM4844TL Output Power vs Load Resistance, LS**  
 Top- $V_{DD} = 5V$ , 10% THD+N; Topmid- $V_{DD} = 5V$ , 1%THD+N  
 Botmid- $V_{DD} = 3V$ , 10% THD+N;  
 Botmid- $V_{DD} = 3V$ , 1% THD+N



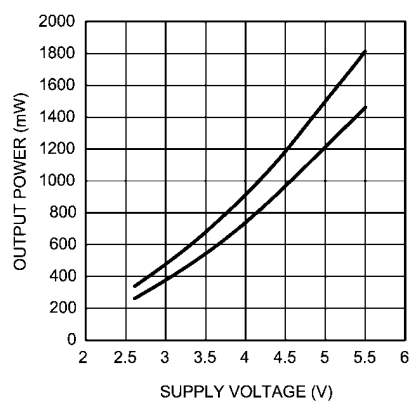
20153587

**LM4844TL Output Power vs Load Resistance, HP**  
 Top- $V_{DD} = 5V$ , 10% THD+N; Topmid- $V_{DD} = 5V$ , 1%THD+N  
 Botmid- $V_{DD} = 3V$ , 10% THD+N;  
 Botmid- $V_{DD} = 3V$ , 1% THD+N



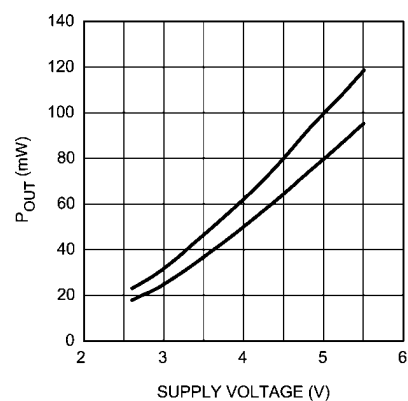
20153588

**LM4844TL Output Power vs Supply Voltage, LS**  
 $R_L = 8\Omega$ ; Top- 10%THD+N , Bot- 1%THD+N



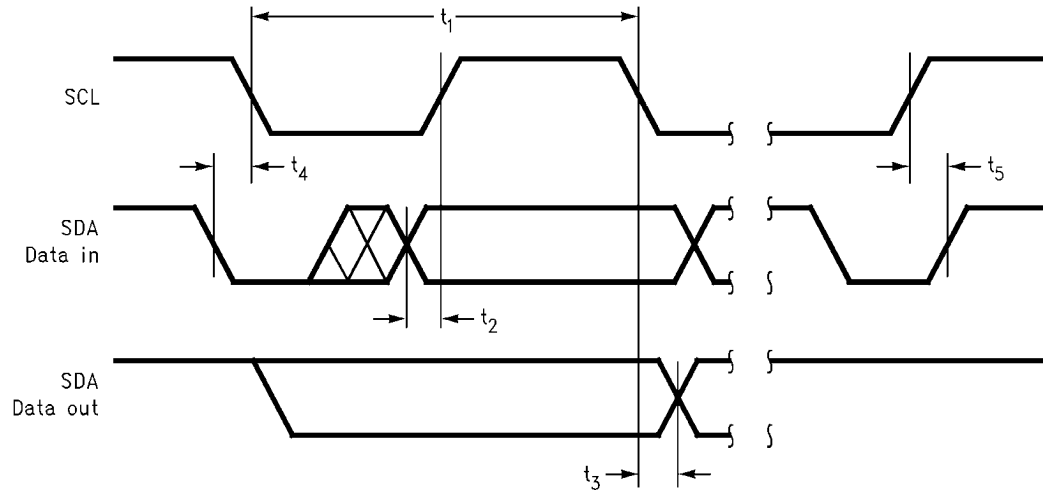
20153589

**LM4844TL Output Power vs Supply Voltage, HP**  
 $R_L = 32\Omega$ ; Top- 10%THD+N, Bot- 1%THD+N



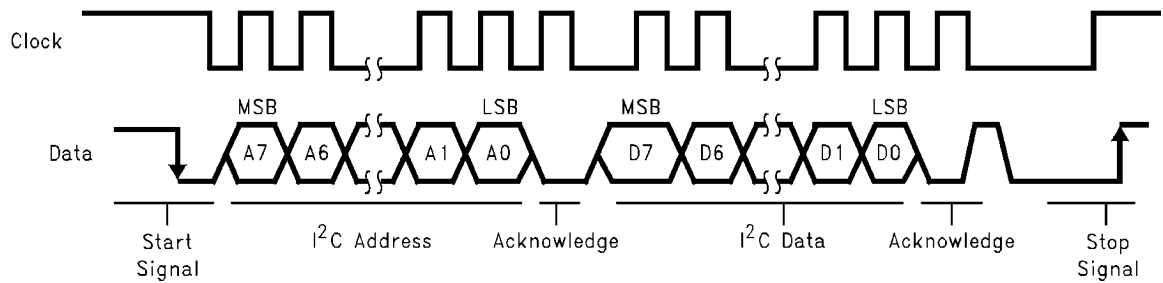
20153590

## Application Information



20153524

FIGURE 2. I²C Timing Diagram



20153525

FIGURE 3. I²C Bus Format

TABLE 1. Chip Address

|              | A7 | A6 | A5 | A4 | A3 | A2 | A1 | A0 |
|--------------|----|----|----|----|----|----|----|----|
| Chip Address | 1  | 1  | 1  | 1  | 1  | 0  | EC | 0  |
| ADR = 0      | 1  | 1  | 1  | 1  | 1  | 0  | 0  | 0  |
| ADR = 1      | 1  | 1  | 1  | 1  | 1  | 0  | 1  | 0  |

EC - externally configured by ADR pin

TABLE 2. Control Registers

|                      | D7 | D6 | D5  | D4  | D3  | D2  | D1  | D0  |
|----------------------|----|----|-----|-----|-----|-----|-----|-----|
| Mono Volume control  | 0  | 0  | 0   | MD4 | MD3 | MD2 | MD1 | MD0 |
| Left Volume control  | 0  | 1  | LD5 | LD4 | LD3 | LD2 | LD1 | LD0 |
| Right Volume control | 1  | 0  | RD5 | RD4 | RD3 | RD2 | RD1 | RD0 |
| Mode control         | 1  | 1  | CD5 | 0   | CD3 | CD2 | CD1 | CD0 |

TABLE 3. Mono Volume Control

| MD4 | MD3 | MD2 | MD1 | MD0 | Gain (dB) |
|-----|-----|-----|-----|-----|-----------|
| 0   | 0   | 0   | 0   | 0   | -34.5     |
| 0   | 0   | 0   | 0   | 1   | -33.0     |
| 0   | 0   | 0   | 1   | 0   | -31.5     |
| 0   | 0   | 0   | 1   | 1   | -30.0     |
| 0   | 0   | 1   | 0   | 0   | -28.5     |
| 0   | 0   | 1   | 0   | 1   | -27.0     |
| 0   | 0   | 1   | 1   | 0   | -25.5     |
| 0   | 0   | 1   | 1   | 1   | -24.0     |
| 0   | 1   | 0   | 0   | 0   | -22.5     |
| 0   | 1   | 0   | 0   | 1   | -21.0     |
| 0   | 1   | 0   | 1   | 0   | -19.5     |
| 0   | 1   | 0   | 1   | 1   | -18.0     |
| 0   | 1   | 1   | 0   | 0   | -16.5     |
| 0   | 1   | 1   | 0   | 1   | -15.0     |
| 0   | 1   | 1   | 1   | 0   | -13.5     |
| 0   | 1   | 1   | 1   | 1   | -12.0     |
| 1   | 0   | 0   | 0   | 0   | -10.5     |
| 1   | 0   | 0   | 0   | 1   | -9.0      |
| 1   | 0   | 0   | 1   | 0   | -7.5      |
| 1   | 0   | 0   | 1   | 1   | -6.0      |
| 1   | 0   | 1   | 0   | 0   | -4.5      |
| 1   | 0   | 1   | 0   | 1   | -3.0      |
| 1   | 0   | 1   | 1   | 0   | -1.5      |
| 1   | 0   | 1   | 1   | 1   | 0.0       |
| 1   | 1   | 0   | 0   | 0   | 1.5       |
| 1   | 1   | 0   | 0   | 1   | 3.0       |
| 1   | 1   | 0   | 1   | 0   | 4.5       |
| 1   | 1   | 0   | 1   | 1   | 6.0       |
| 1   | 1   | 1   | 0   | 0   | 7.5       |
| 1   | 1   | 1   | 0   | 1   | 9.0       |
| 1   | 1   | 1   | 1   | 0   | 10.5      |
| 1   | 1   | 1   | 1   | 1   | 12.0      |



TABLE 4. Stereo Volume Control

| LD4//RD4 | LD3//RD3 | LD2//RD2 | LD1//RD1 | LD0//RD0 | Gain (dB) |
|----------|----------|----------|----------|----------|-----------|
| 0        | 0        | 0        | 0        | 0        | -40.5     |
| 0        | 0        | 0        | 0        | 1        | -39.0     |
| 0        | 0        | 0        | 1        | 0        | -37.5     |
| 0        | 0        | 0        | 1        | 1        | -36.0     |
| 0        | 0        | 1        | 0        | 0        | -34.5     |
| 0        | 0        | 1        | 0        | 1        | -33.0     |
| 0        | 0        | 1        | 1        | 0        | -31.5     |
| 0        | 0        | 1        | 1        | 1        | -30.0     |
| 0        | 1        | 0        | 0        | 0        | -28.5     |
| 0        | 1        | 0        | 0        | 1        | -27.0     |
| 0        | 1        | 0        | 1        | 0        | -25.5     |
| 0        | 1        | 0        | 1        | 1        | -24.0     |
| 0        | 1        | 1        | 0        | 0        | -22.5     |
| 0        | 1        | 1        | 0        | 1        | -21.0     |
| 0        | 1        | 1        | 1        | 0        | -19.5     |
| 0        | 1        | 1        | 1        | 1        | -18.0     |
| 1        | 0        | 0        | 0        | 0        | -16.5     |
| 1        | 0        | 0        | 0        | 1        | -15.0     |
| 1        | 0        | 0        | 1        | 0        | -13.5     |
| 1        | 0        | 0        | 1        | 1        | -12.0     |
| 1        | 0        | 1        | 0        | 0        | -10.5     |
| 1        | 0        | 1        | 0        | 1        | -9.0      |
| 1        | 0        | 1        | 1        | 0        | -7.5      |
| 1        | 0        | 1        | 1        | 1        | -6.0      |
| 1        | 1        | 0        | 0        | 0        | -4.5      |
| 1        | 1        | 0        | 0        | 1        | -3.0      |
| 1        | 1        | 0        | 1        | 0        | -1.5      |
| 1        | 1        | 0        | 1        | 1        | 0.0       |
| 1        | 1        | 1        | 0        | 0        | 1.5       |
| 1        | 1        | 1        | 0        | 1        | 3.0       |
| 1        | 1        | 1        | 1        | 0        | 4.5       |
| 1        | 1        | 1        | 1        | 1        | 6.0       |

**TABLE 5. Mixer and Output Mode**

| Mode | CD3 | CD2 | CD1 | CD0 | Loudspeaker L                       | Loudspeaker R                       | Headphone L                       | Headphone R                       |
|------|-----|-----|-----|-----|-------------------------------------|-------------------------------------|-----------------------------------|-----------------------------------|
| 0    | 0   | 0   | 0   | 0   | SD                                  | SD                                  | SD                                | SD                                |
| 1    | 0   | 0   | 0   | 1   | RESERVED                            |                                     |                                   |                                   |
| 2    | 0   | 0   | 1   | 0   | $2(G_M \times M)$                   | $2(G_M \times M)$                   | MUTE                              | MUTE                              |
| 3    | 0   | 0   | 1   | 1   | $2(G_M \times M)$                   | $2(G_M \times M)$                   | $(G_M \times M)$                  | $(G_M \times M)$                  |
| 4    | 0   | 1   | 0   | 0   | SD                                  | SD                                  | $(G_M \times M)$                  | $(G_M \times M)$                  |
| 5    | 0   | 1   | 0   | 1   | RESERVED                            |                                     |                                   |                                   |
| 6    | 0   | 1   | 1   | 0   | RESERVED                            |                                     |                                   |                                   |
| 7    | 0   | 1   | 1   | 1   | $2(G_L \times L)$                   | $2(G_R \times R)$                   | MUTE                              | MUTE                              |
| 8    | 1   | 0   | 0   | 0   | $2(G_L \times L)$                   | $2(G_R \times R)$                   | $(G_L \times L)$                  | $(G_R \times R)$                  |
| 9    | 1   | 0   | 0   | 1   | SD                                  | SD                                  | $(G_L \times L)$                  | $(G_R \times R)$                  |
| 10   | 1   | 0   | 1   | 0   | RESERVED                            |                                     |                                   |                                   |
| 11   | 1   | 0   | 1   | 1   | RESERVED                            |                                     |                                   |                                   |
| 12   | 1   | 1   | 0   | 0   | $2(G_L \times L) + 2(G_M \times M)$ | $2(G_R \times R) + 2(G_M \times M)$ | MUTE                              | MUTE                              |
| 13   | 1   | 1   | 0   | 1   | $2(G_L \times L) + 2(G_M \times M)$ | $2(G_R \times R) + 2(G_M \times M)$ | $(G_L \times L) + (G_M \times M)$ | $(G_R \times R) + (G_M \times M)$ |
| 14   | 1   | 1   | 1   | 0   | SD                                  | SD                                  | $(G_L \times L) + (G_M \times M)$ | $(G_R \times R) + (G_M \times M)$ |
| 15   | 1   | 1   | 1   | 1   | RESERVED                            |                                     |                                   |                                   |

M -  $M_{IN}$  Input LevelL -  $L_{IN}$  Input LevelR -  $R_{IN}$  Input Level $G_M$  - Mono Volume Control Gain $G_L$  - Left Stereo Volume Control Gain $G_R$  - Right Stereo Volume Control Gain

SD - Shutdown

MUTE - Mute

**TABLE 6. National 3D Enhancement**

|     |   |                             |
|-----|---|-----------------------------|
| LD5 | 0 | Loudspeaker National 3D Off |
|     | 1 | Loudspeaker National 3D On  |
| RD5 | 0 | Headphone National 3D Off   |
|     | 1 | Headphone National 3D On    |

**TABLE 7. Wake-up Time Select**

|     |   |                      |
|-----|---|----------------------|
| CD5 | 0 | Fast Wake-up Setting |
|     | 1 | Slow Wake-up Setting |

## I<sup>2</sup>C COMPATIBLE INTERFACE

The LM4844 uses a serial bus, which conforms to the I<sup>2</sup>C protocol, to control the chip's functions with two wires: clock (SCL) and data (SDA). The clock line is uni-directional. The data line is bi-directional (open-collector). The maximum clock frequency specified by the I<sup>2</sup>C standard is 400kHz. In this discussion, the master is the controlling microcontroller and the slave is the LM4844.

The I<sup>2</sup>C address for the LM4844 is determined using the ADR pin. The LM4844's two possible I<sup>2</sup>C chip addresses are of the form 111110X<sub>1</sub>0 (binary), where X<sub>1</sub> = 0, if ADR is logic low; and X<sub>1</sub> = 1, if ADR is logic high. If the I<sup>2</sup>C interface is used to address a number of chips in a system, the LM4844's chip address can be changed to avoid any possible address conflicts.

The bus format for the I<sup>2</sup>C interface is shown in Figure 2. The bus format diagram is broken up into six major sections:

The "start" signal is generated by lowering the data signal while the clock signal is high. The start signal will alert all devices attached to the I<sup>2</sup>C bus to check the incoming address against their own address.

The 8-bit chip address is sent next, most significant bit first. The data is latched in on the rising edge of the clock. Each address bit must be stable while the clock level is high.

After the last bit of the address bit is sent, the master releases the data line high (through a pull-up resistor). Then the master sends an acknowledge clock pulse. If the LM4844 has received the address correctly, then it holds the data line low during the clock pulse. If the data line is not held low during the acknowledge clock pulse, then the master should abort the rest of the data transfer to the LM4844.

The 8 bits of data are sent next, most significant bit first. Each data bit should be valid while the clock level is stable high.

After the data byte is sent, the master must check for another acknowledge to see if the LM4844 received the data.

If the master has more data bytes to send to the LM4844, then the master can repeat the previous two steps until all data bytes have been sent.

The "stop" signal ends the transfer. To signal "stop", the data signal goes high while the clock signal is high. The data line should be held high when not in use.

## I<sup>2</sup>C INTERFACE POWER SUPPLY PIN (I<sup>2</sup>CV<sub>DD</sub>)

The LM4844's I<sup>2</sup>C interface is powered up through the I<sup>2</sup>CV<sub>DD</sub> pin. The LM4844's I<sup>2</sup>C interface operates at a voltage level set by the I<sup>2</sup>CV<sub>DD</sub> pin which can be set independent to that of the main power supply pin V<sub>DD</sub>. This is ideal whenever logic levels for the I<sup>2</sup>C interface are dictated by a microcontroller or microprocessor that is operating at a lower supply voltage than the main battery of a portable system.

## NATIONAL 3D ENHANCEMENT

The LM4844 features a 3D audio enhancement effect that widens the perceived soundstage from a stereo audio signal. The 3D audio enhancement improves the apparent stereo channel separation whenever the left and right speakers are too close to one another, due to system size constraints or equipment limitations.

An external RC network, shown in Figure 1, is required to enable the 3D effect. There are separate RC networks for both the stereo loudspeaker outputs as well as the stereo headphone outputs, so the 3D effect can be set independently for each set of stereo outputs.

The amount of the 3D effect is set by the R<sub>3D</sub> resistor. Decreasing the value of R<sub>3D</sub> will increase the 3D effect. The

C<sub>3D</sub> capacitor sets the low cutoff frequency of the 3D effect. Increasing the value of C<sub>3D</sub> will decrease the low cutoff frequency at which the 3D effect starts to occur, as shown by Equation 1.

$$f_{3D(-3dB)} = 1 / 2\pi(R_{3D})(C_{3D}) \quad (1)$$

Activating the 3D effect will cause an increase in gain by a multiplication factor of (1 + 20kΩ/R<sub>3D</sub>). Setting R<sub>3D</sub> to 20kΩ will result in a gain increase by a multiplication factor of (1 + 20kΩ/20kΩ) = 2 or 6dB whenever the 3D effect is activated. The volume control can be programmed through the I<sup>2</sup>C compatible interface to compensate for the extra 6dB increase in gain. For example, if the stereo volume control is set at 0dB (11011 from Table 4) before the 3D effect is activated, the volume control should be programmed to -6dB (10111 from Table 4) immediately after the 3D effect has been activated. Setting R<sub>3D</sub> = 20kΩ and C<sub>3D</sub> = 0.22μF allows the LM4844 to produce a pronounced 3D effect with a minimal increase in output noise.

## OUTPUT CAPACITOR-LESS (OCL) OPERATION AND LAYOUT TECHNIQUES FOR OPTIMUM CROSSTALK

The LM4844's OCL headphone architecture eliminates output coupling capacitors. Unless the headphone is in shut-down, the OCL output will be at a bias voltage of ½V<sub>DD</sub>, which is applied to the stereo headphone jack's sleeve. This voltage matches the bias voltage present on LHP and RHP outputs that drive the headphones. The headphones operate in a manner similar to a bridge-tied load (BTL). Because the same DC voltage is applied to both headphone speaker terminals there is no net DC current flow through the speaker. AC current flows through a headphone speaker as an audio signal's output amplitude increases on the speaker's terminal.

The headphone jack's sleeve is not connected to circuit ground when used in OCL mode. Using the headphone output jack as a line-level output will place the LM4844's ½V<sub>DD</sub> bias voltage on a plug's sleeve connection.

Since the LHP and RHP outputs of the LM4844 share the OCL output as a reference, certain layout techniques should be used in order to achieve optimum crosstalk performance. The crosstalk will depend on the parasitic resistance of the trace connecting the LM4844 OCL output to the headphone jack sleeve and on the load resistance value. Since the load resistance is often predetermined, it is advisable to use a trace that is as short and as wide as possible. Reasonable application of this layout technique will result in crosstalk values of 60dB, as specified in the electrical characteristics table.

## BRIDGE CONFIGURATION EXPLANATION

The LM4844 consists of two sets of bridged-tied amplifier pairs that drive the left loudspeaker (LLS) and the right loudspeaker (RLS). For this discussion, only the LLS bridge-tied amplifier pair will be referred to. The LM4844 drives a load, such as a speaker, connected between outputs, LLS+ and LLS-. In the LLS amplifier block, the output of the amplifier that drives LLS- serves as the input to the unity gain inverting amplifier that drives LLS+.

This results in both amplifiers producing signals identical in magnitude, but 180° out of phase. Taking advantage of this phase difference, a load is placed between LLS- and LLS+ and driven differentially (commonly referred to as 'bridge mode'). This results in a differential or BTL gain of:

$$A_{VD} = 2(R_f / R_i) = 2 \quad (2)$$

Both the feedback resistor,  $R_f$ , and the input resistor,  $R_i$ , are internally set.

Bridge mode amplifiers are different from single-ended amplifiers that drive loads connected between a single amplifier's output and ground. For a given supply voltage, bridge mode has a distinct advantage over the single-ended configuration: its differential output doubles the voltage swing across the load. Theoretically, this produces four times the output power when compared to a single-ended amplifier under the same conditions. This increase in attainable output power assumes that the amplifier is not current limited and that the output signal is not clipped.

Another advantage of the differential bridge output is no net DC voltage across the load. This is accomplished by biasing LLS- and LLS+ outputs at half-supply. This eliminates the coupling capacitor that single supply, single-ended amplifiers require. Eliminating an output coupling capacitor in a typical single-ended configuration forces a single-supply amplifier's half-supply bias voltage across the load. This increases internal IC power dissipation and may permanently damage loads such as speakers.

## POWER DISSIPATION

Power dissipation is a major concern when designing a successful single-ended or bridged amplifier.

A direct consequence of the increased power delivered to the load by a bridge amplifier is higher internal power dissipation. The LM4844 has 2 sets of bridged-tied amplifier pairs driving LLS and RLS. The maximum internal power dissipation operating in the bridge mode is twice that of a single-ended amplifier. From Equation (3) and (4), assuming a 5V power supply and an  $8\Omega$  load, the maximum power dissipation for LLS and RLS is 634mW per channel.

$$P_{\text{DMAX-LLS}} = 4(V_{\text{DD}})^2 / (2\pi^2 R_L): \text{Bridged} \quad (3)$$

$$P_{\text{DMAX-RLS}} = 4(V_{\text{DD}})^2 / (2\pi^2 R_L): \text{Bridged} \quad (4)$$

The LM4844 also has a pair of single-ended amplifiers driving LHP and RHP. The maximum internal power dissipation for ROUT and LOUT is given by equation (5) and (6). From Equations (5) and (6), assuming a 5V power supply and a  $32\Omega$  load, the maximum power dissipation for LOUT and ROUT is 40mW per channel.

$$P_{\text{DMAX-LHP}} = (V_{\text{DD}})^2 / (2\pi^2 R_L): \text{Single-ended} \quad (5)$$

$$P_{\text{DMAX-RHP}} = (V_{\text{DD}})^2 / (2\pi^2 R_L): \text{Single-ended} \quad (6)$$

The maximum internal power dissipation of the LM4844 occurs during output modes 3, 8, and 13 when both loudspeaker and headphone amplifiers are simultaneously on; and is given by Equation (7).

$$P_{\text{DMAX-TOTAL}} = P_{\text{DMAX-LLS}} + P_{\text{DMAX-RLS}} + P_{\text{DMAX-LHP}} + P_{\text{DMAX-RHP}} \quad (7)$$

The maximum power dissipation point given by Equation (7) must not exceed the power dissipation given by Equation (8):

$$P_{\text{DMAX}}' = (T_{\text{JMAX}} - T_A) / \theta_{\text{JA}} \quad (8)$$

The LM4844's  $T_{\text{JMAX}} = 150^\circ\text{C}$ . In the TL package, the LM4844's  $\theta_{\text{JA}}$  is  $62^\circ\text{C/W}$ . At any given ambient temperature  $T_A$ , use Equation (8) to find the maximum internal power dissipation supported by the IC packaging. Rearranging Equation (8) and substituting  $P_{\text{DMAX-TOTAL}}$  for  $P_{\text{DMAX}}'$  results in Equation (9). This equation gives the maximum ambient temperature that still allows maximum stereo power dissipation without violating the LM4844's maximum junction temperature.

$$T_A = T_{\text{JMAX}} - P_{\text{DMAX-TOTAL}} \theta_{\text{JA}} \quad (9)$$

For a typical application with a 5V power supply, stereo  $8\Omega$  loudspeaker load, and the stereo  $32\Omega$  headphone load, the maximum ambient temperature that allows maximum stereo power dissipation without exceeding the maximum junction temperature is approximately  $100^\circ\text{C}$  for the TL package.

$$T_{\text{JMAX}} = P_{\text{DMAX-TOTAL}} \theta_{\text{JA}} + T_A \quad (10)$$

Equation (10) gives the maximum junction temperature  $T_{\text{JMAX}}$ . If the result violates the LM4844's  $150^\circ\text{C}$ , reduce the maximum junction temperature by reducing the power supply voltage or increasing the load resistance. Further allowance should be made for increased ambient temperatures.

The above examples assume that a device is a surface mount part operating around the maximum power dissipation point. Since internal power dissipation is a function of output power, higher ambient temperatures are allowed as output power or duty cycle decreases. If the result of Equation (7) is greater than that of Equation (8), then decrease the supply voltage, increase the load impedance, or reduce the ambient temperature. If these measures are insufficient, a heat sink can be added to reduce  $\theta_{\text{JA}}$ . The heat sink can be created using additional copper area around the package, with connections to the ground pin(s), supply pin and amplifier output pins. External, solder attached SMT heatsinks such as the Thermalloy 7106D can also improve power dissipation. When adding a heat sink, the  $\theta_{\text{JA}}$  is the sum of  $\theta_{\text{JC}}$ ,  $\theta_{\text{CS}}$ , and  $\theta_{\text{SA}}$ . ( $\theta_{\text{JC}}$  is the junction-to-case thermal impedance,  $\theta_{\text{CS}}$  is the case-to-sink thermal impedance, and  $\theta_{\text{SA}}$  is the sink-to-ambient thermal impedance.) Refer to the Typical Performance Characteristics curves for power dissipation information at lower output power levels.

## POWER SUPPLY BYPASSING

As with any power amplifier, proper supply bypassing is critical for low noise performance and high power supply rejection. Applications that employ a 5V regulator typically use a 10 $\mu$ F in parallel with a 0.1 $\mu$ F filter capacitors to stabilize the regulator's output, reduce noise on the supply line, and improve the supply's transient response. However, their presence does not eliminate the need for a local 1.0 $\mu$ F tantalum bypass capacitance connected between the LM4844's supply pins and ground. Keep the length of leads and traces that connect capacitors between the LM4844's power supply pin and ground as short as possible.

## SELECTING EXTERNAL COMPONENTS

### Input Capacitor Value Selection

Amplifying the lowest audio frequencies requires a high value input coupling capacitor ( $C_i$  in Figure 1). In many cases, however, the speakers used in portable systems, whether internal or external, have little ability to reproduce signals below 50Hz. Applications using speakers with this limited frequency response reap little improvement; by using a large input capacitor.

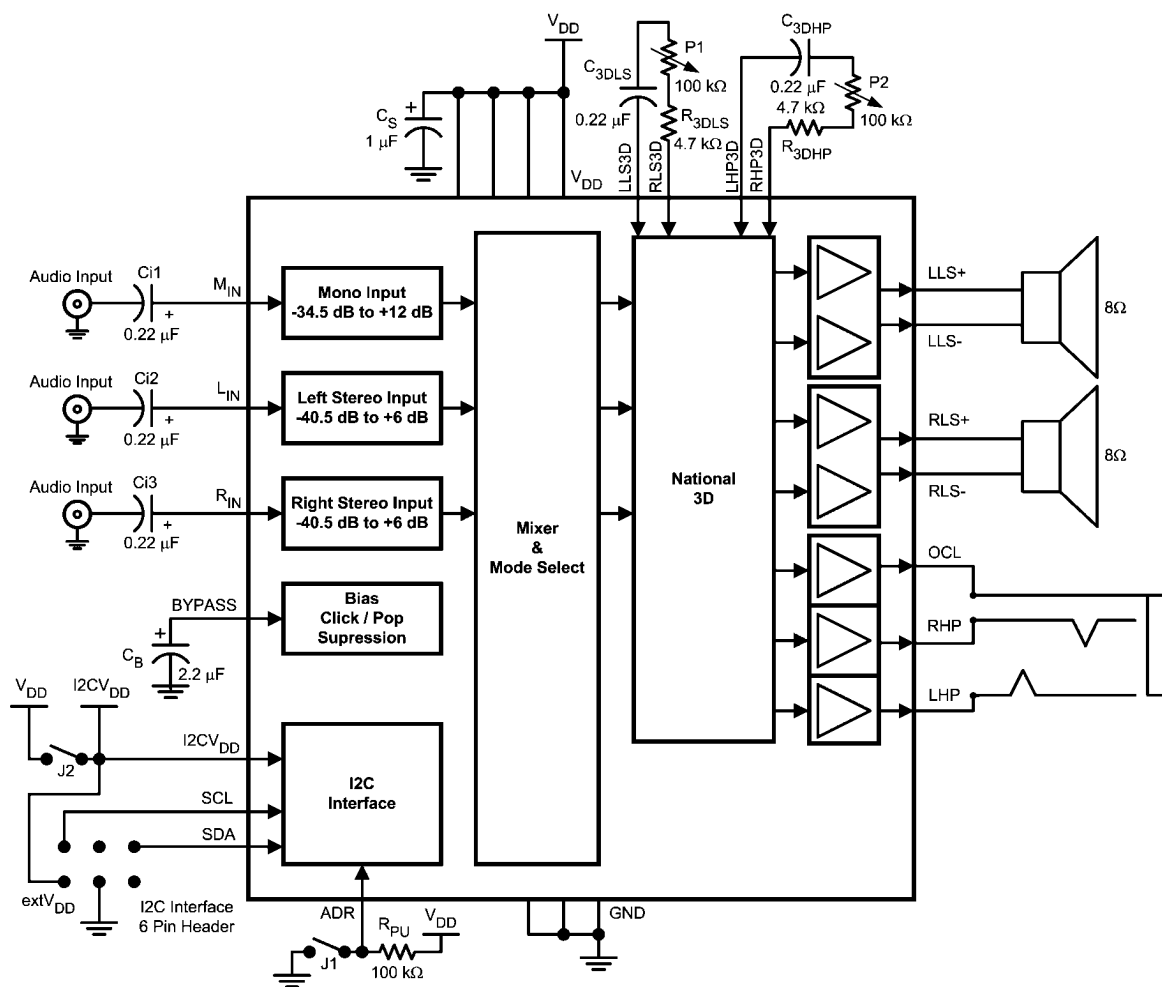
The internal input resistor ( $R_i$ ) and the input capacitor ( $C_i$ ) produce a high pass filter cutoff frequency that is found using Equation (13).

$$f_c = 1 / (2\pi R_i C_i) \quad (11)$$

As an example when using a speaker with a low frequency limit of 50Hz and  $R_i = 20k\Omega$ ,  $C_i$ , using Equation (13) is 0.19 $\mu$ F. The 0.22 $\mu$ F  $C_i$  shown in Figure 4 allows the LM4844 to drive high efficiency, full range speaker whose response extends below 40Hz.

### Bypass Capacitor Value Selection

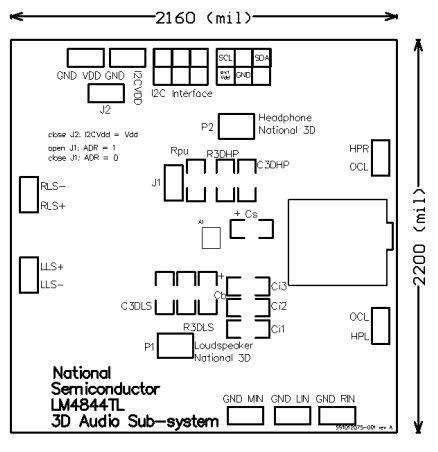
Besides minimizing the input capacitor size, careful consideration should be paid to value of  $C_B$ , the capacitor connected to the BYPASS pin. Since  $C_B$  determines how fast the LM4844 settles to quiescent operation, its value is critical when minimizing turn-on pops. The slower the LM4844's outputs ramp to their quiescent DC voltage (nominally  $V_{DD}/2$ ), the smaller the turn-on pop. Choosing  $C_B$  equal to 2.2 $\mu$ F along with a small value of  $C_i$  (in the range of 0.1 $\mu$ F to 0.39 $\mu$ F), produces a click-less and pop-less shutdown function. As discussed above, choosing  $C_i$  no larger than necessary for the desired bandwidth helps minimize clicks and pops.  $C_B$ 's value should be in the range of 5 times to 10 times the value of  $C_i$ . This ensures that output transients are eliminated when the LM4844 transitions in and out of shutdown mode. Connecting a 2.2 $\mu$ F capacitor,  $C_B$ , between the BYPASS pin and ground improves the internal bias voltage's stability and improves the amplifier's PSRR. The PSRR improvements increase as the bypass pin capacitor value increases. However, increasing the value of  $C_B$  will increase wake-up time. The selection of bypass capacitor value,  $C_B$ , depends on desired PSRR requirements, click and pop performance, wake-up time, system cost, and size constraints.



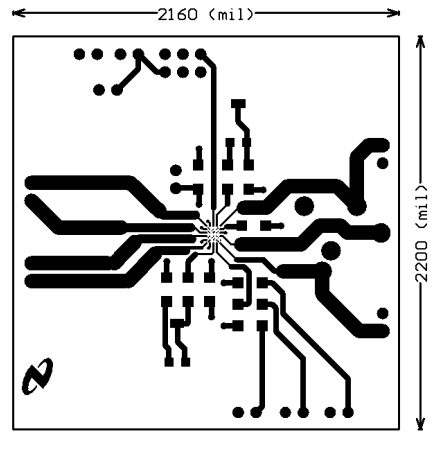
20153532

FIGURE 4. Reference Design Board Schematic

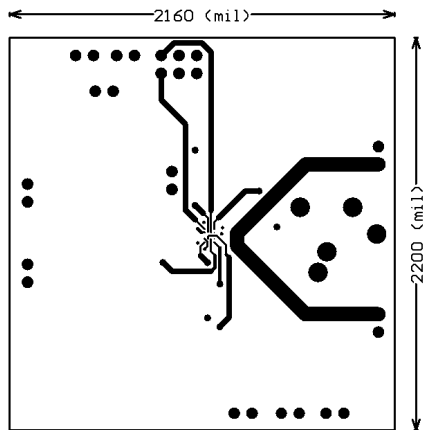
## Demonstration Board Layout



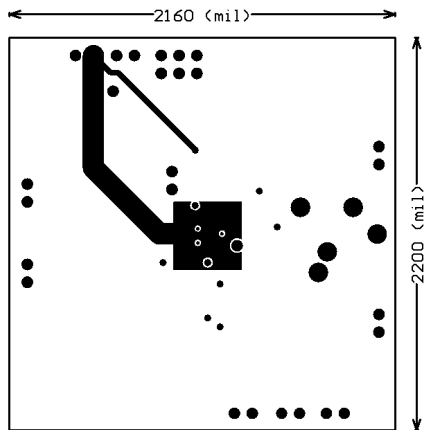
**Recommended TL PCB Layout:  
Silkscreen Layer**



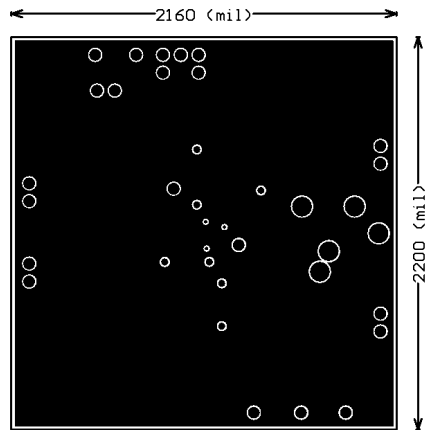
**Recommended TL PCB Layout:  
Top Layer**



**Recommended TL PCB Layout:  
Mid Layer 1**



**Recommended TL PCB Layout:  
Mid Layer 2**



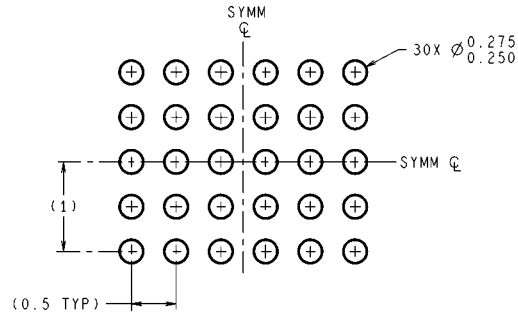
**Recommended TL PCB Layout:  
Bottom Layer**

## Revision History

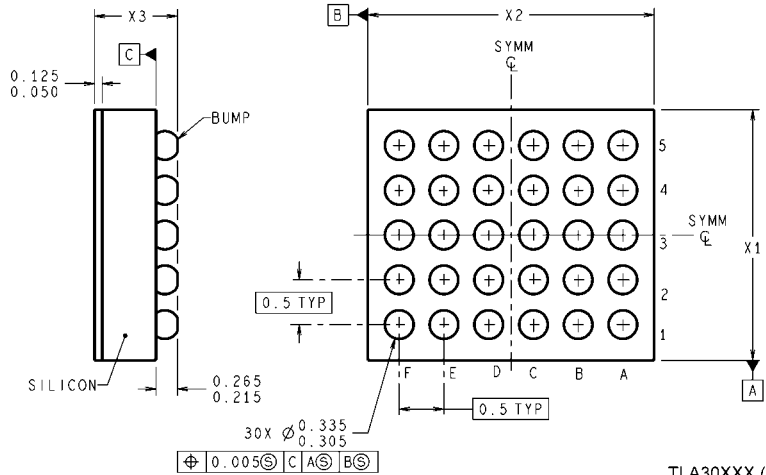
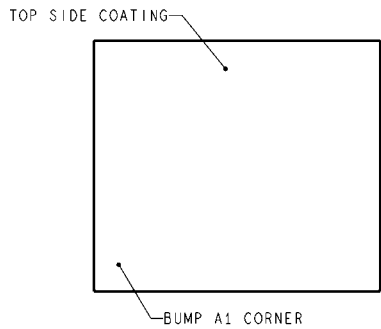
| Rev | Date     | Description                                                                                     |
|-----|----------|-------------------------------------------------------------------------------------------------|
| 1.1 | 06/01/06 | Initial WEB.                                                                                    |
| 1.2 | 07/20/07 | Edited the Control Interface Electrical Characteristics tables.                                 |
| 1.3 | 08/07/07 | Changed the I <sup>2</sup> C V <sub>DD</sub> from 1.8V into 1.7V (under the Operating Ratings). |
| 1.4 | 08/23/07 | Fixed one place of typo.                                                                        |



# Physical Dimensions inches (millimeters) unless otherwise noted



## LAND PATTERN RECOMMENDATION



TLA30XXX (Rev C)

**30 Bump Micro SMD (TL) Package**  
**Order Number LM4844TL**  
**NS Package Number TLA30CZA**  
**X1 = 2.543±0.03 X2 = 2.949±0.03 X3 = 0.6±0.075**

## Notes

## Notes

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